

SYLLABUS

Subject: Interpretation with Instruments

Basic information about the subject	
Academic unit:	Faculty of Education; Pre Elementary
Subject title:	Interpretation with Instruments
Level:	Bachelor
Status of subject:	Elective
Year of study:	Second
Number of hours a week:	2+1
Credits– ECTS:	5
Time/ location:	Prizren
Teacher of the subject:	Prof.Ass.Dr.Bajram Çupi
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Subject description :	<i>The course is divided into several parts:</i> <i>Knowing the instrument, the technical possibilities of its parts, the way of interpretation, theoretical remembrance and the interpretation of the degrees (C, G, two-handedD, A, E, H, FIS, CIS, F, B, ES, AS, DES, GES , Ces, gis, dis, ais, d, with two hands g, c, f, b, es, and with one hand.</i> <i>Interpretation of different songs with age group specifics for the first level of education, respectively first class 1-5.</i> <i>Interpretation of songs in synthesizer and Orph's tools.</i>
The purpose of the subject:	<i>The purpose of the subject Interpretation in Instruments is to enable the students to be theoretically and practically interpreted in instruments such as rhythmic (ORFIT) and melodic instruments. Focusing more on practical exercises on piano instruments (sintisaizer) because the likelihood of learning is easier. This will be achieved through lectures, practical work, demonstration of techniques, exercises, individual and group work.</i>

Expected results:	1. Understand the basic concepts from the instrument's interpretation 2. Understand the importance of the instrument and the opportunities that students offer interpretation to the realization of musical education. 3. Through the subject "Interpretation in Instruments", students will become familiar with the role of the instrument, their technical capabilities and the mastery of interpretation. 4. To qualify for teamwork in group-collective interpretation. 5. They stand up to interpretation and music education, acquire skills for interpretation and work habits. 6. Enhance the individual and collective interpretation of the songs that originate from the elementary school education program respectively of the first level of elementary school. This course strongly influences the formation of human personality, its cultural and professional upbringing.				
Contribution to the student's workload (which should correspond to the student's learning outcomes)					
Activity	Hour	Day	Week	Total	
Lectures	3		15	45	
Theoretical / laboratory exercises					
Practical work	2		15	30	
Contacts with the teacher / consultants	1		15	15	
Exercises					
Kollokfiume, seminare	2.5	2		5	
Homework					
Student study time (in library, home)	2		15	30	
Final preparation for the exam					
Time spent on assessment (tests, quiz, final exam)					
Projects, presentations, etc					
Total	12.5	2		125	
Methodology of Teaching:	Lectures, Exercises, Group work, Individual work, Practical work of interpretation in instruments individually				
Methods of assessment:	First assessment25% Second:25% Regular Examination:5% Final exam:45% Total:100%				
Literature					

Base literature:	1. Edukatë muzikore, Seniha Spahiu, Enti i teksteve dhe i mjeteve mësimore të Kosoves, Prishtinë 1976 2. Gëzimi ynë S. Spahiu, S. Gjinali, Enti i teksteve dhe i mjeteve mësimore të Kosoves, Prishtinë 1980 3. Lojëra Muzikore, Xhevat Ismajli, Shkëndija , 2009
Additional literature:	partitura me këngë të zgjedhura për moshën adekuate nga autorë të ndryshëm (e përshtatur nga Adhurim Rasimi)
The designed learning plan:	
Week	Lectures:
Week I:	Knowing the instruments of the instrument, the piano, the technical possibilities their parts, the way of interpretation
Week II:	Scale Interpretation (C, G, Two-Handed D, A, E, H, FIS, CIS, F, B, ES, AS, DES, GES, CES with One Hand
Week II:	Interpretation of the scales (a, e, with two hands h, fis, cis, gis, dis, ais, d, with two hands g, c, f, b, es, as with one hand
Week IV:	Interpretation of the song with instrument: Nënës
Week V:	Interpretation of the song with instrument: Kukulla, Topi i Gencit
Week VI:	Interpretation of the song with instrument: Hëna
Week VII:	Interpretation of the song with instrument: Kam një mace kam një qen
Week VIII:	Interpretation of the song with instrument: Të shëtisim nëpër pyje
Week IX:	Interpretation of the song with instrument: Bretkosat, moj bubrrecë
Week X:	Interpretation of the song with instrument: Shoqe eja të kërcejmë
Week XI:	Interpretation of the song with instrument: Dimri, Mami, mami a e di
Week XII:	Interpretation of the song with instrument: Humbi gjeli im
Week XIII:	Interpretation of the song with instrument: Hymni I flamurit, Nëna bëni supen
Week XIV:	Interpretation of the song with instrument: Viti I Ri
Week XV:	Interpretation of the song with instrument: Baba dimri
Academic policies and rules of courtesy:	
Regular attendance in lectures and exercises, keeping quiet in the lesson, removing mobile phones, entering the classroom-cabinet in time etc.	