

SYLLABUS

for the Course The Basics of Musical Education with Methodology

Basic data of the subject	
Academic Unit:	Faculty of Education
Course title:	The Basics of Musical Education with Methodology- Preschool
Level:	Bachelor
Course status:	Obligatory
Study year:	I - Freshman
Number of hours per week:	3+1
Credit value – ECTS:	5
Time / location:	
Lecturer:	Prof.Ass.Dr.Bajram Çupi
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Course description	This course includes some basic methods and strategies for music teaching in elementary schools. The focus is on the realization of the musical education components that are foreseen in the curriculum for grades 1-5. Also there are included some theoretical aspects of musical teaching such as goals, objectives, expected results, etc.
Course objectives:	The main goal is to train students that are preparing to become teachers, so they can fulfill the requirements that are needed for music education in elementary school. They are taught to be as practical and successful in achieving goals in this artistic field, always with the purpose of achieving and developing the artistic tastes of music
Learning outcomes:	At the end of this course the students will be able to: ● Understand the basic concepts, legitimacy and information about the tools, musical expressions, forms and types that enable the understanding of music. ● Recognize the requirements of the curricula of elementary education in the curriculum field of arts - with particular emphasis on music education ● Recognize and master some techniques of musical

	instruction for processing rhythmic and melodic phenomena, characteristic for primary levels. • Learn the teaching methods for learning songs • Learn the techniques and the lesson strategies to follow up music listening and promote the music creativity of the students • Use an integrative approach to the content of musical education with other subjects in the classroom teaching		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	week	Total /hours
Lectures	3	15	45
Exercise theoretical/laboratory	1	15	15
Practice work			
Contact with lecturer/consultations			
Field exercises			
Mid-terms, seminars	2	15	30
Homework	2		
Individual time spent studying (at the library or home)	2	15	30
Final preparation for the exam			
Time spent in evaluation (tests, quiz, final exam)	5		5
Projects, presentations, etc.			
Total			125
Teaching methods			
Lectures, exercises (with assistant), presentations, discussions, seminar works, group work etc.			
Evaluation methods			
3 papers- presentations (lessons from different activities) Final exam (writing test)			
Literature			
Basic Literature:	1.Edukatë muzikore, Seniha Spahiu, Enti i teksteve dhe i mjeteve mësimore të Kosoves, Prishtinë1976 2. Gëzimi ynë S. Spahiu, S. Gjinali, Enti i teksteve dhe i mjeteve mësimore të Kosoves, Prishtinë 1980		

	3. Lojëra Muzikore, Xhevat Ismajli, Shkëndija , 2009
Additional Literature	Xhevat Ismajli: Lojëra Muzikore, Librat e muzikës për klasët 1, 2, 3, 4, 5 (Drita & Rafet Rudi)
Designed study plan:	
Week	Lectures which will be held
<i>First week:</i>	Knowledge of the syllabus, requirements and obligations; Knowledge of the content and nature of the subject - Musical Education- for the elementary level / Main musical activities /
<i>Second week:</i>	Phenomena, tone, the naming of tones, sound system, notes
<i>Third week:</i>	Pentagram, clef–alto and tenor clef , bass clef
<i>Fourth week:</i>	Rhythmic values of notes and breaks
<i>Fifth week:</i>	Symbols for the length of notes , rhythmic lectures
<i>Sixth week:</i>	Basic rate, grade, tone and semitone, basic intervals
<i>Seventh week:</i>	Diezi, bemoli dhe bekuadri, shkallët rrethi i kuintës, shkalët rrethi i kuartës.
<i>Eighth week:</i>	Colloquium
<i>Ninth week:</i>	Teaching goals and tasks of music education in elementary school, analysis of curricula grade 1-5
<i>Tenth week:</i>	Methods and forms of teaching in Music Education, organization of classes E. R. R.
<i>Eleventh week:</i>	Children and music, Educational Values of Music
<i>Twelfth week:</i>	The form of learning, Didactic principles from the aspect of musical education
<i>Thirteenth week:</i>	Education of musical ear
<i>Fourteenth week:</i>	Vocal culture, Methodical processing of the song
<i>Fifteenth week:</i>	Work planning for Music Education subject. Preparing for the final exam.
Academic policies and rules of conduct:	
Students should attend the lessons regularly: lectures 3 hours per week, exercises (1 x week), provide suggested literature, participate in activities, presentations, discussions. Respect the schedule, discipline and teaching rules. Three unreasonable shortages and non-fulfillment of tasks, works and presentations result in the lack of full credit, will not allow them to take the final exam.	