



SYLLABUS OF THE SUBJECT “NATIONAL LITERATURE”

Basic data of the subject	
Academic unit:	Faculty of Education
Course title:	National Literature
Program:	PRIMARY
Level:	Bachelor's degree
Case status:	OBLIGATORY
Year of studies:	VII
Number of hours per week:	3
Credit value – ECTS:	6
Time / location:	9:00-11:15; 12:00-14:15, Hall: 142
Subject teacher:	Gjylë Totaj Salihu
Contact details:	gjyle.totaj@uni-prizren.com
Course description:	it CASE It includes corpus study LITERARY ALBANIA THAT BY the beginnings of writing Albanian (15th century), and there is view introducing students to the History of Literature NATiONAL through works and activities THE author THE SPECIAL THAT The Dhana culture and language English ROADS definitional INTER centuries .
Course objective:	Students will develop: - Knowledge ABOUT origin , development AND periodicity of literature NATiONAL - Knowledge ABOUT development conditions AND THE conservation OF THE worth THE creativity literary NATiONAL - Elaboration The IDEAS around formations stylistic through THE WHAT PASSED literature OUR national , - Organization The questionnaire surveys THE prepared AND training ABOUT THE COMPILED anthology of poems MORE THE liked , - Ideas , knowledge AND criteria ABOUT DRAFTING of essays around problem THE literature , .
The results of learning :	Describe development HISTORIC THE literature NATiONAL according to period AND stream literary . Explain the influence of factors historical , cultural AND public IN shaping literature national . Students will BE IN ABLE to : Analyze AND compare TEXTS literary BY period THE MISCELLANEOUS historical .



	Identify elements stylistic AND thematic THE ACTS IN the context of developments literary . implement ACCESS CoRe STUDY IN interpretation of texts THE literature national . Form APPROACHING Critique AND THE substantiated ABOUT GloBAI HISTorIcaL THE literature national . assess the role of literature NATiONAL IN identity building cultural AND national . apply acquired knowledge IN ANALYSIS THE independent academic .		
Student workload (must correspond to the results of the learning of the student)			
ACTiViTY	hour	Day/week	in total
Lecture	3	15	45
exercise theoretical / laboratory	2	15	30
working practice			
Teacher contacts / consultations	1	6	6
exercise IN FIELD			
Colloquia , seminars	2	2	4
task THE HOUSE	1	6	6
Study time SELF THE student (in library OR IN house)	1	15	15
Preparation final ABOUT EXAM	2	30	60
Past tense IN assessment (tests, quizzes, final exam)	2	1	2
Projects , presentations , etc.	1	7	7
TOTAL			150 hours (6 ECTS)
Evaluation methodology	Grade according to points		
Evaluation methodology	ASSESSMENT The knowledge will is done by relying IN RATINGS IN THE EXPRESS mouthful AND RATINGS IN THE written expression . For THESE assessments will tests are used . Here we will accounted ALSO essays , seminars , homework , various commitments .		
• Testing II-20 • Testing II-20 • Attendance (active participation in lecture), 10	1. 50 – 60 = 6, 2. 61 – 70 = 7, 3. 71 - 80 = 8, 4. 81 - 91 =9, 5. 91 -100 =10.		



• Presentation The ACTS THE read , 20 • task individual , 10 • ASSESSMENT final , 20 points . Total : 100 points .	
LITERATURE	
Primary literature:	SUT, History of Literature Albanian I-II, Robert Elisie, History of Literature Albanian , Pristina , 1990, Rexhep Qosja, Anthology of lyrics Albanian , History of literature Albanian , Tirana , 1983, Rexhep Ismajli, Texts THE old , Peja 2000, Prod. Dr. Mahmut Hysa, Introduction IN literature Albanian , Pristina 2000 Eqren Studies Cables ABOUT literature , Pristina , 2013
Additional literature:	

Plan The designed The learning :		
WEEK	Lecture	exercise
<i>First week :</i>	presentation The syllabus , familiarizing students with tasks , goals , objectives AND literature .	• Discussion around DEVELOPMENT HISTORIC THE literature
<i>Second week :</i>	History and literature NATIONAL Albanian ; object , subject , concepts fundamentals , methods , development AND periodicity	Debate : Creativity folk-oral AND written literature , poetry lyric AND ballad
<i>Third week :</i>	Old literature ALBANIA	Exercises : Poetry lyric patriotic , structure , composition AND figuration (tropes) AND figures stylistic).



<i>Fourth week :</i>	Creativity literary work of the beytexhins	Exercises ; Spiritual song Comment messages artistic
<i>Fifth week :</i>	Renaissance Literature NATIONAL Literature romantic , authors , themes AND her works	Debate : Romanticism and the National Renaissance Albanian (analysis) literary fragments THE ACTS THE author THE THIS literature
<i>Week six :</i>	writer AND Acts THE CARRIED IN PLACES THE different (diaspora)	Discussion ABOUT the theme of the works THE THIS literature
<i>Seventh week :</i>	Literature modern Albanian , COUNTRY DEVELOPMENT HISTORIC The ITS	Exercises : READING AND analysis literary THE OTHER USEFUL rhymes According to selection OF THE cheap
<i>Week eight :</i>	First assessment	Commentary AND message extraction BY poems lyric THE Lasgush Poradeci
<i>Week nine :</i>	Typology of creativity literary National : Genus , species , types	Exercises : reading The OTHER USEFUL story
<i>Tenth week :</i>	Prose story AND novel , THEMES AND the characters	Exercises : READING The A novel AND analysis his literary
<i>Week eleven :</i>	Drama like SEX literary , Typology of drama , COUNTRY DEVELOPMENT HISTORIC	DeBAte AND analysis THE OTHER USEFUL texts THE Featured BY STUDENTS
<i>Twelfth week :</i>	Literature Albanian of Kosovo .	DeBAte around drama OF THE READ
<i>Thirteenth week :</i>	Authors and texts THE MISCELLANEOUS THE	reviews around novels THE read . Presentation The TRAINING



	literature contemporary English	
<i>Week fourteen :</i>	Assessment II	Debate : Messages Educational IN different types THE creativity literary
<i>Week fifteen :</i>	GUIDELINES ABOUT exam preparation IN the subject of History of Literature NATIONAL	Exercises : presentation The ACTS THE read .
policies academic AND CODE The CONDUCT		
Students you need to be for the sake of rules to designated as per Statute to UPZ - s AND rule to revise AND my place to good luck in a The Senate The UPZ - s AND Counting more like me The Faculty THE Education .		