

SYLLABUS OF THE SUBJECT “CHILDREN'S LITERATURE ”

Basic data of the subject	
Academic unit:	Faculty of Education
Course title:	Children's literature
Program:	PRIMARY
Level:	Bachelor's degree
Case status:	OBLIGATORY
Year of studies:	of secondment
Number of hours per week:	3
Credit value – ECTS:	6
Time / location:	
Subject teacher:	Chicken Total Salih
Contact details:	gjyle.totaj@uni-prizren.com
Course description:	Through the subject literature ABOUT children will give a general idea of the chronology, starting BY COUNTRY DEVELOPMENT The literature WORLD ABOUT child, not to stand out the principle of " history ", but works HOW value artistic THE author MORE THE DISTINGUISHED THE her. This It requires HOW respect for literature OF THE foreign, yes ALSO THE literature NATIONAL ABOUT child, who BY the beginnings until IN nowadays. For A view MORE THE full THE DIVERSITY OF THE typologies THE texts HAVE overstratifying ALSO principle gender of that thematic For needs THE presentation, will be treated ALSO OTHER USEFUL concepts THEORY THE necessary, starting with a EFFORTS ABOUT definition of features THE literature ABOUT child.
Course objective:	OBJECT <i>Literature for child</i> for view THAT STUDENTS THE are informed about the history of development THE literature ABOUT children, specifications AND values with it IMPORTANT THE her. Students take information THAT IN THE FUTURE THE HAVE working THE successful and he of fiction IN institutions before school, but and and for teaching together, KeePiNG Wow done THE I know. vision of opportunities methodological IN Where are you? THE recognition AND use THE p r i c e s, criteria, method, cave technique, forms and strategy of everything THAT related with work with children, with him/her n x ë nit BY do we new, HOW AND with value of welcome to THE new of the j.
The results of learning :	Explain by describing development history THE literature ABOUT child,

	• They give eXAMPLES AND out IN perspective SPECIFICITIES AND values with it IMPORTANT THE literature • identify genres literary ABOUT child • Interpret the events of the works by compared to OPERATIONS AND daily life THE childReN • differentiate figurations literary , as AND successfully extract the message of works literary . • design giving stories eXAMPLES BY character situations IN OFFENSE		
Student workload (must correspond to the results of the learning of the student)			
ACTiViTY	hour	Day / week	in total
/ Lecture	3	15	45
exercise theoretical / laboratory	1	15	15
working practice	1	5	5
Teacher contacts / consultations	2	5	10
Colloquia , seminars	2	2	4
task THE HOUSE	4	3	12
Study time SELF THE student (in library OR IN house)	2	10	20
Preparation final ABOUT EXAM	2	15	30
Past tense IN assessment (tests, quizzes, final exam)	2	1	2
Projects , presentations , etc.	1	7	7
TOTAL			150 hours (6 ECTS)
Teaching methodology:	During Realizations THE HOUR practiced METHODOLOGY interactive , making sTuDeNTs PARTICIPANTS ACTIvE in debates and discussions literary . teaching developed through lectures AND exercises . STUDENTS are obliged to do the work Seminars and by reading some ACTS literary HOW AND their presentation in the debate .		
Evaluation methodology:	The assessment will is done by relying IN written assessments and by mouth . During SEMESTER the students will evaluated two times : evaluation The first (of partially) and tESTING The second (summary) . Presented tasks IN lecture AND exercise 1-10, points , Rating -I....., 1- 30 points , Evaluation - II,..... 1-30 points , ASSESSMENT final (Reading) AND presentation THE ACTS literary , 1-30 points ; Total :..... 100 points		

	ASSESSMENT IN points Final grade 91 – 100 10 81 – 90 9 71 – 80 8 61 – 70 7 51 – 60 6
LITERATURE	
Primary literature:	Badr Dedja : Tradition AND issues THE literature ABOUT child , Tirana , 1971 Astrit Bishqemi : History of literature ALBANIA ABOUT children , University The Elbasan , 2001 Astrit Bishqemi : Literature ABOUT child (part theoretical) for students of the branches preschool AND CYCLE The low , Elbasan, 1997 4. Prof. as. dr. Astrit Bishqemi , Introduction IN literary theory ABOUT children , Sejko , Elbasan 2004, Prof. as. dr. Astrit Bishqemi , History of literature WORLD ABOUT children , Sejko , Elbasan 2006, Prof. Bedri Dedja , Sources THE literature English ABOUT children , Rilindja , Prishtina, 1977; Dr. Agim Deva, Poetry English ABOUT children 1872-1980, Rilindja , Pristina 1982; Agim Deva, Our Novel ABOUT children , Rilindja , Prishtina 1977; Prof. Faik Shkodra , Literature ABOUT children , University The Pristina , 2002; Cyprus Iron , Literature ABOUT children , Rozafa , Pristina 2011
Additional literature:	White Gaçe , Literature ABOUT child ; Jewels Syla , who writes it? poetry - evaluations ABOUT literature ABOUT Children , Book School , Pristina 2005; Jewels Syla , Assembly poetic – anthology of poetry English ABOUT child of young people , Book School , Pristina, 2010, Odisha Grillo , Panorama literary I, II, III, Tirana , 1986, 1998, 2000; Odisha Grillo , Lexicon The writers Albanian ABOUT children , Tirana 2002;

	Prof. As. Dr. Ramazan The Tent , East AND TRAINING The literature English ABOUT children , Dodona, Tirana 2009. taşıma Gjokutaj : Literature ABOUT child (text) TEACHING ABOUT students) University Ekrem Cabey Gjirokaster , Toena , Tirana , 1997 Recep Qosja : The Great Commission , Rilindja , Prishtina , 1990 9. Shyqri Galicia : The World The Magic of the Child , LSHK, Prishtina , 2007
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Plan The designed The learning :		
WEEK	Lecture	exercise
<i>First week :</i>	Information for students with tasks , goals , objectives and subject literature	
<i>Second week :</i>	Country development the let 's start world for children , for men and impact the no in the letter albanian for children .	
<i>Third week :</i>	Sources of Albanian literature for children, folklore for the little ones	
<i>Fourth week :</i>	Nina 's characteristics mothers Albanian (lullabies) you come social in the poetry for children .	
<i>Fifth week :</i>	B e g i n g the letter of the s h q i p e for children , work for religious education for children	
<i>Week six :</i>	Written literature performances ABOUT child AND literature ABOUT child of the Renaissance NATIONAL	
<i>Seventh week :</i>	ASSESSMENT I	
<i>Week eight :</i>	Modern Albanian literature ABOUT child	
<i>Week nine :</i>	Jewels Single (I have A accordion) Gaqo Bushaka AND literature ABOUT child	
<i>Tenth week :</i>	Camil Batalli (Blue Dawns – novel by current affairs) Rifat Kukaj , War IN novel OUR ABOUT child	
<i>Week eleven :</i>	Vehbi Kikaj (White Sarajet , realistic novel) Ismail Kadare - Works poetry ABOUT child	
<i>Twelfth week :</i>	Ali Huruglica (Poem) THE Featured ABOUT child) Fejzi Boy AND ROZ Mamaqi	
<i>Thirteenth week :</i>	Y with r E l s h a n i A g i m D e v a - V j e r s h a to chosen for child , <i>Qebrije Iron franc</i>	
<i>Week fourteen :</i>	Abdullah Thaçi - Fairy Tales BY prevalle Arif Demolli - Lushi HOW NOBODY	
<i>Week fifteen :</i>	Assessment II	

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Students you need to be for the sake of rules to designated as per S t a t u t i t o U P Z - s AND r r e u l l o r e v e AND my place to good luck in a The Senate The U P Z - s AND C o u n d i n g more like more The Faculty THE Education .