



COURSE SYLLABUS: Instrument Performance

Basic data of the subject	
Academic Unit:	Faculty of Education
Course title:	Instrument Performance
Program:	Bachelor
Level:	Primary Education
Course status:	Obligated
Study year:	2025/2026 (Year II, Semster III)
Number of hours per week:	2+1
Credit value – ECTS:	6
Time / location:	10:00 – 12:00 / Wednesday
Lecturer:	Dr.Sc. Festa Nevzati Thaçi
Contact details:	festa.nevzati@uni-prizren festanevzatithaci@gmail.com
Course description:	The Instrument Performance course aims to develop students' practical skills in melodic and rhythmic performance, focusing on piano (electric or acoustic) and other instruments included in the program. Students learn to perform simple and more advanced musical pieces, apply instrumental techniques, and develop individual and group performance skills. The course also promotes social interaction, creativity in performance, and integration of intercultural musical elements.
Course objectives:	Master theoretical and practical knowledge of musical performance Develop technical and interpretative skills on the instrument Gain competence in individual and group performance Foster creativity and social interaction through music The course aims to: Develop basic musical and methodological skills Apply instrumental skills in educational practice Train students for individual and group performance Promote intercultural competencies through music

Learning outcomes:	Knowledge:		
	Understand the musical structure of the performed pieces		
	Recognize the importance of technique and accurate interpretation		
	Identify different musical styles and rhythmic elements		
	Skills:		
	Perform musical pieces individually and in groups		
	Apply instrumental techniques accurately and expressively		
	Use strategies for solo and collaborative performance		
	Competencies:		
	Plan and implement musical activities in class or performances		
Foster tolerance, teamwork, and social interaction through music			
Integrate intercultural musical elements in practice			
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	2	15	30
Practice work	2	15	30
Contact with lecturer/consultations	1	10	10
Field exercises	1	15	15
Mid-terms, seminars	2	2	4
Homework	1	15	15
Individual time spent studying (at the library or home)	1	15	15
Final preparation for the exam	2	15	30
Time spent in evaluation (tests, quiz, final exam)			
Projects, presentations, etc.	3	3	9
Total			150 hours (6 ECTS)

Teaching methods :	Lectures, practical exercises, individual and group work, demonstrations, individual and collective instrumental performance.
Assessment methods :	Midterm Exam I – 25 points Presentation of the paper and engagement – 25 points Final Exam (Midterm II) – 50 points Total: 100 points
Literature	
Basic Literature:	Music Learning Today – Richard Colwell & Michael Hewitt Daija, Tish. Methodology of Music Education Zadeja, Tish. Music Education for Beginners
Additional Literature:	Elliott, David J. Music Matters Campbell, Patricia Shehan. Teaching Music Globally Hallam, Susan. The Power of Music

Designed study plan:		
Week	Lectures	Methodology / Pedagogical Strategy
<i>First week:</i>	Objectives, importance, and competences	Interactive discussion on the importance of music, description of methodological goals
<i>Second week:</i>	Reading notes and rhythmic values	Visual demonstration and practical exercises with instruments and flashcards
<i>Third week:</i>	Major and minor scales	Practical exercises and musical games for distinguishing sounds
<i>Fourth week:</i>	Rhythm and note values – song	Group performance, hand rhythm following, using Orff instruments
<i>Fifth week:</i>	Tone, semitone, interval – song	Interval analysis and practical sound exercises, active listening exercises
<i>Sixth week:</i>	Song Performance	Individual and collective performance, focus on articulation and dynamics
<i>Seventh week:</i>	Test 1	Assessment of knowledge and practical skills (notation, rhythm, performance)



<i>Eighth week:</i>	Imitation and Rhythm Exercises	Imitation method, hand practice, rhythm with Orff instruments
<i>Ninth week:</i>	Musical signs	Discussion and pedagogical game to understand musical signs
<i>Tenth week:</i>	Listening and Melodic Performance Exercises	Listening and melodic interpretation exercises, group activities
<i>Eleventh week:</i>	Group Performance Strategies:	Strategies for dividing parts and group performance
<i>Twelfth week:</i>	Use of Instruments for Rhythm and Melody	Exercises with instrument – piano
<i>Thirteenth week:</i>	Creativity and Social Interaction	Musical game for developing creativity and social interaction
<i>Fourteenth week:</i>	Reflection on Methods Used	Reflection on applied methods and preparation for final exam
<i>Fifteenth week:</i>	Final Test	Final assessment of theoretical knowledge and practical skills
Academic policies and rules of conduct:		
• Active participation is mandatory • Use of phones during lectures and exams is prohibited • Minimum attendance of 80% is required to take the exam • Linguistic and cultural diversity must be respected		