



COURSE SYLLABUS: Fundamentals of Music Education with Methodology

Basic data of the subject	
Academic Unit:	Faculty of Education
Course title:	Fundamentals of Music Education with Methodology
Program:	Bachelor
Level:	Primary Education
Course status:	Obligated
Study year:	2025/2026
Number of hours per week:	3+1
Credit value – ECTS:	6
Time / location:	09:00- 12:00 / Monday
Lecturer:	Dr.Sc. Festa Nevzati Thaçi
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Course description:	The course Fundamentals of Music Education with Methodology aims to develop students' basic musical and methodological knowledge and skills for educational work with preschool and primary school children. Through play, singing, sound, and movement, children express feelings, experiences, and their understanding of the surrounding world naturally and creatively. Students are trained to stimulate children's responses to different sounds through singing and instrumental interpretation. The use of Orff instruments and piano provides broad opportunities to create rhythmic and melodic patterns accompanying songs, rhythmic texts, and musical games. Collective singing and interpretation contribute to the social development of the child, fostering tolerance, teamwork, equality, socialization, and the joy of shared creativity. The course is conducted in three languages, integrating elements from different cultures and utilizing intercultural and transcultural aspects. Students learn to plan and implement musical and visual activities that promote respect for diversity and develop cultural awareness.
Course objectives:	The course aims to enable students to acquire theoretical and practical knowledge for rhythmic and melodic interpretation on an instrument, with special focus on the piano (electric piano) as a suitable tool for preschool and primary education. The course seeks to: • Develop basic musical and methodological skills • Apply instruments in the educational process

	• Train students for individual and group interpretation • Develop intercultural competences through music		
Learning outcomes:	After completing the course, students will be able to:		
	(Knowledge)		
	Recognize the basic concepts of music education		
	Understand the importance of instruments in music education		
	Demonstrate basic technical and performance skills		
	(Skills)		
	Perform children’s songs individually and in groups		
	Apply methodological approaches in working with children aged 0–5		
	Integrate intercultural musical content into teaching		
	(Competences)		
Ability to plan and implement musical and visual activities			
Development of tolerance, teamwork, and socialization through music			
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	3	15	45
Practice work	2	15	30
Contact with lecturer/consultations	1	10	10
Field exercises			
Mid-terms, seminars	3	2	6



Homework	1	15	15
Individual time spent studying (at the library or home)	1	15	15
Final preparation for the exam	2	15	30
Time spent in evaluation (tests, quiz, final exam)			
Projects, presentations, etc.	3	3	9
Total			150 hours (6 ECTS)
Teaching methods :	Lectures, practical exercises, individual and group work, demonstrations, individual and group instrumental interpretation.		
Assessment methods :	Midterm Exam I – 25 points Presentation of the paper and engagement – 25 points Final Exam (Midterm II) – 50 points Total: 100 points		
Literature			
Basic Literature:	Music Learning Today – Richard Colwell & Michael Hewitt Akkaş, Salih (1991). Music in Early Childhood Education. Ankara Daija, Tish. Methodology of Music Education		
Additional Literature:	Elliott, David J. Music Matters Campbell, Patricia Shehan. Teaching Music Globally Hallam, Susan. The Power of Music		

Designed study plan:		
Week	Lectures	Methodology / Pedagogical Strategy
<i>First week:</i>	Objectives, importance, and competences	Interactive discussion on the importance of music, description of methodological goals
<i>Second week:</i>	Reading notes and rhythmic values	Visual demonstration and practical exercises with instruments and flashcards
<i>Third week:</i>	Major and minor scales	Practical exercises and musical games for distinguishing sounds



<i>Fourth week:</i>	Rhythm and note values – song	Group performance, hand rhythm following, using Orff instruments
<i>Fifth week:</i>	Tone, semitone, interval – song	Interval analysis and practical sound exercises, active listening exercises
<i>Sixth week:</i>	Song Performance	Individual and collective performance, focus on articulation and dynamics
<i>Seventh week:</i>	Test 1	Assessment of knowledge and practical skills (notation, rhythm, performance)
<i>Eighth week:</i>	Imitation and Rhythm Exercises	Imitation method, hand practice, rhythm with Orff instruments
<i>Ninth week:</i>	Musical signs	Discussion and pedagogical game to understand musical signs
<i>Tenth week:</i>	Listening and Melodic Performance Exercises	Listening and melodic interpretation exercises, group activities
<i>Eleventh week:</i>	Group Performance Strategies:	Strategies for dividing parts and group performance
<i>Twelfth week:</i>	Use of Instruments for Rhythm and Melody	Exercises with instrument – piano
<i>Thirteenth week:</i>	Creativity and Social Interaction	Musical game for developing creativity and social interaction
<i>Fourteenth week:</i>	Reflection on Methods Used	Reflection on applied methods and preparation for final exam
<i>Fifteenth week:</i>	Final Test	Final assessment of theoretical knowledge and practical skills
Academic policies and rules of conduct:		
• Active participation is mandatory • Use of phones during lectures and exams is prohibited • Minimum attendance of 80% is required to take the exam • Linguistic and cultural diversity must be respected		