



SYLLABUS OF THE SUBJECT “ETHNOLOGY AND FOLK LITERATURE ”

Basic data of the subject	
Academic unit:	Faculty of Education
Course title:	Ethnology and Folk Literature
Program:	PRIMARY
Level:	Bachelor's degree
Case status:	OBLIGATORY
Year of studies:	IV
Number of hours per week:	2 + 1
Credit value – ECTS:	4
Time / location:	
Subject teacher:	Gjylë Totaj Salihu
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Course description:	IN the program of this SUBJECT INVOLVED literature popular (oral) according to genres . In first will everything is treated NATURE artistic and story oral legendary , of fairy tales , folklore AND legends IN prose , for THE CONTINUOUS MORE further with the world of fiction REALISTIC AS are : stories novels , reports , and STORY humorous , respectively Anecdotes and riddles . The program will CONTAIN knowledge AND Information THE FULL AND THE Profound IN related to folklore collection , study , its types , role AND SIGNIFICANCE that has in development of literature OF THE cultivated , as AND author MORE THE Crucial THAT HAVE CONTRIBUTE IN EAST AND the development of folklore Albanian .
Course objective:	Purpose The this COURSE IS THAT STUDENTS THE acquire and develop KNOWLEDGE AND Skill their ABOUT collection , study AND the role of literature People IN development AND the meaning of literature IN generally . In ORDER THE SPECIAL the students will can THE read , comment , analyze AND interpret texts and works THE THIS literature
The results of learning :	• Describe The types KEY THE literature folk (songs , fairy tales , legends , myths, fables, riddles) etc.). • Identify values artistic , historical , moral and Educational THE literature popular . • Analyze AND interpret SONG AND creations THE MISCELLANEOUS BY literature popular .



	• Elaborate construction , structure AND IDEAS KEY THE A Acts THE literature popular . • assess the role of literature People IN formation cultural , moral and aesthetic THE the individual . • Develop APPROACHING professional AND reflection THEir METHODS THE teaching . • Integrate elements THE literature People IN process educational IN ORDER creative AND effective .		
Student workload (must correspond to the student's learning outcomes)			
ACTiViTY	hour	Days/ weeks	in total
Lecture	2	15	30
exercise theoretical / laboratory	1	15	15
working practice	–	–	–
Teacher contacts / consultations	1	15	15
exercise IN FIELD			
Colloquia , seminars	2	2	4
task THE HOUSE	1	8	8
Study time SELF THE student (in library OR IN house)	1	15	15
Preparation final ABOUT EXAM	2	5	10
Past tense IN assessment (tests, quizzes, final exam)	2	1	2
Projects , presentations , etc.	1	1	1
TOTAL			100 hours (7 ECTS)
Teaching methodology:	During Realizations THE HOUR practiced METHODOLOGY interactive , making sTuDenTs PARTICIPANTS active , not only IN exercises , but ALSO IN lecture		
Evaluation methodology:	Student evaluation is based on work, engagement, attendance, colloquiums , and the paper presented at the end of the semester. 1. First test: 15% 2. Second test: 20 % 3. Student presentations – 10%, Ukshin Hoti” University Prizren Rruga e Shkronjave, no. 1 20 000 Prizren Republic of Kosovo page 24. Regular attendance and class activity: 5%		



	5. Written part of the final exam: 50% 6. Total: 100% (Point rating: 01-50= 5, 51-60 = 6, 61-70 = 7, 71-80 = 8, 81-90 = 9, 91-100=10
LITERATURE	
Primary literature:	Gjergj Zhej: Folklore Albanian , SHBLU, Tirana 2004. 2.Demush Shala: Literature popular , Pristina 1988.
Additional literature:	Agron Xhagolli : Classification The fiction popular , Tirana , 2001. 2. Anton Çetta: Research folklore , Pristina , 1981. 3.Qemal Haxhihasani : Introduction, in :Epic legendary (Cycle The of the Kreshniks), Tirana 1966. 3.Shaban Sinani: Mythology IN The epic of the Kreshniks , Argeta LMG, Tirana 2000. 3. Muzaferre Mustafa: Prose Oral – Text AND context , Pristina , 2005. 4. Gjergj Zheji : The basics of verse Albanian-Verse The the songs Kreshnik , Pristina 1990.

Plan The designed The learning :		
WEEK	Lecture	exercise
<i>First week :</i>	Informing students about tasks , goals , objectives AND literature	Discussion around literature , history AND COUNTRY DEVELOPMENT The literature People
<i>Second week :</i>	Literature popular – view The BACKGROUND	The definition AND ROLE The literature popular (discussion)
<i>Third week :</i>	History of folklore ALBANIA ABOUT child	Children AND EDUCATION through folklore
<i>Fourth week :</i>	holidays AND motmot songs	Discussions ABOUT the holidays of the year
<i>Fifth week :</i>	Birth rites	READING AND analysis the songs THE East
<i>Week six :</i>	lullabies IN literature People English	READING AND analysis THE lullabies



<i>Seventh week :</i>	RITUALS AND wedding songs . IN literature People Albanian . Song love	Analysis AND comment THE the songs THE nuptials
<i>Week eight :</i>	Evaluation of I	Discussions AND CONSULTATION around results THE ACHIEVED
<i>Week of nine :</i>	SONGS epic – view The general .	Analysis AND discussion around the songs epic
<i>Tenth week :</i>	SONGS humorous – satirical	Mood IN SONGS popular , discussion
<i>Week eleven :</i>	ballads People	Analysis of the ballad "Brave on" "The brave Gjergj Elez Alia"
<i>Twelfth week :</i>	Anecdotes legend People IN prose	Views AND analysis anecdote
<i>Thirteenth week :</i>	PROVERBS People Coughs	PROVERBS People AND ROLE The THEIR IN children 's education
<i>Week fourteen :</i>	Theatrology People Movements , gestures AND RITUALS	Discussion around lamentations , woes AND Funeral Oration
<i>Week fifteen :</i>	Assessment II	Game, learning AND COUNTRY DEVELOPMENT The children , through literature (description) essayistic)
policies academic AND CODE The CONDUCT		
Students you need to be for the sake of rules to designated as per S t a t u t i t o U P Z - s AND r r e u l l o r e v e AND my place to good luck in a The Senate The U P Z - s AND C o u n d i n g more like me The Faculty THE Education .		