



COURSE SYLLABUS: Drama and Puppet Play

Basic data of the subject	
Academic Unit:	Faculty of Education
Course title:	Drama and Puppet Play
Program:	Bachelor
Level:	Primary Education
Course status:	Obligated
Study year:	2025/2026 (Year II, Semster IV)
Number of hours per week:	2+1
Credit value – ECTS:	6
Time / location:	10:00- 12:00 / Tuesday
Lecturer:	Dr.Sc. Festa Nevzati Thaçi
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Course description:	The Drama and Puppet Play course aims to develop students' skills in dramatization, storytelling, and puppet-based activities for children in preschool and early primary school. Students will learn methods of engaging children through imaginative play, expressive movement, voice modulation, and interactive performance. Puppetry and dramatization foster creativity, social interaction, and communication skills, while supporting emotional, cognitive, and cultural development.
Course objectives:	Develop practical and methodological skills in dramatization and puppet play Apply drama and puppetry techniques with children Foster creativity, teamwork, and social-emotional development Integrate intercultural elements into drama and puppet activities The course aims to: Strengthen students' expressive and interpretative abilities Train students for group and individual performance Promote intercultural competence through stories and dramatization

	Encourage planning and implementing interactive activities for children		
Learning outcomes:	Knowledge:		
	Understand basic concepts of dramatization and puppetry		
	Recognize the role of storytelling and dramatization in child development		
	Identify types of puppets and drama techniques appropriate for young children		
	Skills:		
	Perform short dramatic pieces individually and in groups		
	Design and conduct puppet-based activities for children		
	Use voice, gesture, and movement expressively in performance		
	Competencies:		
	Plan and implement interactive dramatic and puppet activities		
Develop teamwork, tolerance, and socialization through play			
Integrate intercultural storytelling and drama elements in educational settings			
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	2	15	30
Practice work	2	15	30
Contact with lecturer/consultations	1	10	10
Field exercises	1	15	15
Mid-terms, seminars	2	2	4
Homework	1	15	15
Individual time spent studying (at the library or home)	1	15	15



Final preparation for the exam	2	15	30
Time spent in evaluation (tests, quiz, final exam)			
Projects, presentations, etc.	3	3	9
Total			150 hours (6 ECTS)
Teaching methods :	Lectures, practical exercises, individual and group work, demonstration of puppetry, dramatization workshops, role-play, and collaborative performance.		
Assessment methods :	Midterm Exam I – 25 points Presentation of the paper and engagement – 25 points Final Exam (Midterm II) – 50 points Total: 100 points		
Literature			
Basic Literature:	Daija, Tish. Metodika e edukimit muzikor (focus on dramatization and play integration) Smidt, Susan. Dramatic Play in Early Childhood McCaslin, Nellie. Creative Drama in the Classroom		
Additional Literature:	Jones, Lynne. Drama and Learning Dawson, Chris. Storytelling and Puppetry for Children Heathcote, Dorothy. Drama as a Learning Medium		

Designed study plan:		
Week	Lectures	Methodology / Pedagogical Strategy
<i>First week:</i>	Introduction, Goals, and Importance	Discussion on dramatization, puppet play, and its educational value
<i>Second week:</i>	Basics of Storytelling	Interactive storytelling and improvisation exercises
<i>Third week:</i>	Introduction to Puppets	Demonstration of types of puppets and handling techniques
<i>Fourth week:</i>	Voice and Expression	Exercises in voice modulation, articulation, and emotional expression
<i>Fifth week:</i>	Movement and Gesture	Body language, gesture exercises, and dramatization games



<i>Sixth week:</i>	Puppet and Drama Integration	Practical exercises combining puppetry with short dramatic scenes
<i>Seventh week:</i>	Test 1	Assessment of knowledge and practical skills
<i>Eighth week:</i>	Collaborative Drama	Group improvisation and short performance creation
<i>Ninth week:</i>	Puppet Workshop	Designing simple puppets and storytelling activities
<i>Tenth week:</i>	Social-Emotional Development	Drama games to foster empathy, teamwork, and communication
<i>Eleventh week:</i>	Cultural Storytelling	Integrating folk tales and intercultural elements
<i>Twelfth week:</i>	Performance Techniques	Stage presence, timing, and audience engagement
<i>Thirteenth week:</i>	Creative Play	Role-playing, dramatization, and puppet storytelling
<i>Fourteenth week:</i>	Reflection and Preparation	Feedback on activities and preparation for final exam
<i>Fifteenth week:</i>	Final Test	Performance assessment of dramatization and puppet play activities
Academic policies and rules of conduct:		
• Active participation is mandatory • Mobile phones are prohibited during lectures and exams • Minimum attendance: 80% to be eligible for exams • Respect linguistic and cultural diversity		