



SYLLABUS OF THE SUBJECT “CHILDREN'S LITERATURE ”

Basic data of the subject	
Academic unit:	Faculty of Education
Course title:	Children's literature
Program:	PRIMARY
Level:	Bachelor's degree
Case status:	OBLIGATORY
Year of studies:	of secondment
Number of hours per week:	3
Credit value – ECTS:	6
Time / location:	
Subject teacher:	Gjylë Totaj Salihu
Contact details:	gjyle.totaj@uni-prizren.com
Course description:	through CONTENTS literature ABOUT children will given a general idea of the chronology , starting BY COUNTRY DEVELOPMENT The literature WORLD ABOUT child , not to stand out the principle of " history " , but works HOW value artistic THE author MORE THE DISTINGUISHED THE her . This It requires HOW respect for literature OF THE foreign , yes ALSO THE literature NATIONAL ABOUT child , who BY the beginnings until IN nowadays.For A view MORE THE full THE DIVERSITY OF THE typologies THE texts HAVE overstratifying ALSO principle gender of that thematic For needs THE presentation , will are treated ALSO OTHER USEFUL concepts THEORY THE necessary , starting with a EFFORTS ABOUT definition of features THE literature ABOUT child .
Course objective:	OBJECT <i>Literature for child</i> for view THAT STUDENTS THE are informed about the history of development THE literature ABOUT children , specifications AND values with it IMPORTANT THE her . Students take information THAT IN THE FUTURE THE HAVE working THE successful and he of fiction IN institutions before school , but and and for teaching together , KeePiNG Wow done THE I know . vision of opportunities methodological IN Where are you ? THE recognition AND use THE p r i c e s , criteria , method , cave technique , forms and strategy of everything THAT related with work with children , with him/her n x ë nit BY do we new , HOW AND with value of welcome to THE new of the j .



The results of learning :	• Explain development history THE literature ABOUT child . • Give it to me. eXAMPLES AND analyze SPECIFICITIES AND values KEY THE literature ABOUT child . • Identify genres literary ABOUT child . • Interpret AND compare events of the works literary with life AND daily activities THE children . • differentiate figures literary AND out mESSAGE mAIN THE works . • design stories based on IN situation AND personage BY works literary .		
Student workload (must correspond to the student's learning outcomes)			
ACTiViTY	hour	Days/ weeks	in total
/ Lecture	3	15	45
exercise theoretical / laboratory	1	15	15
working practice	1	5	5
Teacher contacts / consultations	2	5	10
Colloquia , seminars	2	2	4
Homework	4	3	12
Study time SELF THE student (in library OR IN house)	2	10	20
Preparation final ABOUT EXAM	2	15	30
Past tense IN assessment (tests, quizzes, final exam)	2	1	2
Projects , presentations , etc.	1	7	7
TOTAL			150 hours (6 ECTS)
Teaching methodology:	During Realizations THE HOUR practiced METHODOLOGY interactive , making sTuDenTs PARTICIPANTS ACTiVe in debates and discussions literary . teaching developed through lectures AND exercises . STUDENTS are obliged to do the work Seminars and by reading some ACTS literary HOW AND their presentation in the debate .		
Evaluation methodology:			



	The assessment will be done by relying IN written assessments and by mouth . During SEMESTER the students will be evaluated two times : evaluation The first (of partially) and tESTING The second (summary). Presented tasks IN lecture AND exercise 1-10, points , Rating -I....., 1- 30 points , Evaluation - II,..... 1-30 points , ASSESSMENT final (Reading) AND presentation THE ACTS literary , 1-30 points ; Total :..... 100 points <table> <tr> <th>ASSESSMENT IN points</th><th>Final grade</th></tr> <tr> <td>91 – 100</td><td>10</td></tr> <tr> <td>81 – 90</td><td>9</td></tr> <tr> <td>71 – 80</td><td>8</td></tr> <tr> <td>61 – 70</td><td>7</td></tr> <tr> <td>51 – 60</td><td>6</td></tr> </table>	ASSESSMENT IN points	Final grade	91 – 100	10	81 – 90	9	71 – 80	8	61 – 70	7	51 – 60	6
ASSESSMENT IN points	Final grade												
91 – 100	10												
81 – 90	9												
71 – 80	8												
61 – 70	7												
51 – 60	6												
LITERATURE													
Primary literature:	Bedri Dedja: Tradition AND issues THE literature ABOUT child , Tirana , 1971 Astrit Bishqemi : History of literature ALBANIA ABOUT children , University The Elbasan , 2001 Astrit Bishqemi : Literature ABOUT child (part theoretical) for students of the branches preschool AND CYCLE The low , Elbasan, 1997 4. Prof. as. dr. Astrit Bishqemi , Introduction IN literary theory ABOUT children , Sejko, Elbasan 2004, Prof. as. dr. Astrit Bishqemi , History of literature WORLD ABOUT children , Sejko, Elbasan 2006, Prof. Bedri Dedja, Sources of literature English ABOUT children , Rilindja, Prishtina, 1977; Dr. Agim Deva, Poetry English ABOUT children 1872-1980, Rilindja, Prishtina 1982; Agim Deva, Our Novel ABOUT children , Rilindja, Prishtina 1977; Prof.sc. Faik Shkodra, Literature ABOUT children , University The Prishtina , 2002; Qibrije Demiri, Literature ABOUT children , Rozafa, Prishtina 2011												
Additional literature:	Bardhosh Gaçe, Literature ABOUT child ;												

	Xhevat Sylva, Who writes it? poetry - evaluations ABOUT literature ABOUT Children , School Book , Prishtina 2005; Xhevat Sylva, Assembly poetic – anthology of poetry English ABOUT child of young , School Book , Prishtina, 2010, Odhise Grillo, Panorama literary I, II, III, Tirana , 1986, 1998, 2000; Odhise Grillo, Lexicon The writers Albanian ABOUT children , Tirana 2002; Prof. As. Dr. Ramazan Çadri , East AND TRAINING The literature English ABOUT children , Dodona, Tirana 2009. Tasim Gjokutaj: Literature ABOUT child (text) TEACHING ABOUT students) Eqrem Çabej University Gjrokaster , Toena , Tirana , 1997 Rexhep Qosja: The Great Order , Rilindja, Prishtina , 1990 9. Shyqri Galica: The Magical World of the Child , LSHK, Prishtina , 2007
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Plan The designed The learning :		
WEEK	Lecture	exercise
<i>First week :</i>	OUTREACH The students with tasks , goals , objectives AND subject literature	Discussion around literature ABOUT child
<i>Second week :</i>	COUNTRY DEVELOPMENT The let 's start world for children , for men and impact The no in the letter Albanian for children .	<i>Literature WORLD ABOUT child , analysis literary AND interpretations THE THEIR</i>
<i>Third week :</i>	Literature ABOUT child in Kosovo: analysis comparative literature Albanian , Bosnian AND TURKISH AND its characteristics Cultural	Discussion AND analysis to identify differences AND similarities Cultural IN literature ABOUT child Albanian , Bosnian AND Turkish . (texts) for analysis)



<i>Fourth week</i>	Sources of Albanian literature for children, folklore for the little ones	Fairy tales AND their importance THE children along with the lullabies , (we write) AND DISCUSS OTHER USEFUL from them)
<i>Fifth week :</i>	Nina 's characteristics mothers Albanian (lullabies) where are you coming from? social in the poetry for children .	Analysis AND discussion : James Matthew (Peter Pan) Carlo Collodi (Pinocchio)
<i>Week six :</i>	The beginning the letter of the s h q i p e for children , work for religious education for children	earth IS gold , analysis literary I am coming . social in the poetry for children .
<i>Seventh week :</i>	Written literature performances ABOUT child AND literature ABOUT child of the Renaissance NATIONAL	Novel about child , analysis AND INTERPRETING BY the story of the novels THE read .
<i>Week eight :</i>	ASSESSMENT I	
<i>Week nine :</i>	Modern Albanian literature ABOUT child	Children AND Game IN the work of Bedri Dedja and Qamil Guranjaku
<i>Tenth week :</i>	Xhevat Beqaraj (I have a accordion) Gaqo Bushaka AND literature ABOUT child	The ladybug of childhood IN TALE and that of life true
<i>Week eleven :</i>	Qamil Batalli (Blue Dawns – novel by current affairs) Rifat Kukaj, War IN novel OUR ABOUT child	The figure of Skanderbeg IN literature ABOUT child
<i>Twelfth week :</i>	Vehbi Kikaj (White Sarajet , realistic novel) Ismail	relevance AND fantasy IN novel OUR ABOUT child (analysis) literary



	Kadare - Works poetry ABOUT child	
<i>Thirteenth week :</i>	Ali Huruglica (Poem) THE Featured ABOUT child) Fejzi Boyku and Adelina Mamaqi	Princess Argyro IN Kadare 's work (reading) AND commentary)
<i>Week fourteen :</i>	Y with r E l s h a n i A g i m D e v a - V j e r s h a to chosen for child , <i>Qebrije Demiri Frangu</i>	Analysis AND reviews ABOUT the works of Ali Huruglica AND riddles
<i>Week fifteen :</i>	Assessment II	Game, learning AND COUNTRY DEVELOPMENT The children , through literature (description) essayistic)
policies academic AND CODE The CONDUCT		
Students you need to be for the sake of rules to designated as per S t a t u t i t to U P Z - s AND r r e u l l o r e v e AND my place to good luck in a The Senate The U P Z - s AND C o u n d i n g more like me The Faculty THE Education .		