



SYLLABUS SUBJECTS

Basic information about the course CURRICULUM-PROGRAM-SYLLABUS			
Academic unit	FACULTY OF EDUCATION		
Subject name	Nice art		
Name of the study program	Basic program		
Level of study	Bachelor		
Case status			
Year	IV-Semester		
Weekly pool of hours	2+1		
Number of ECTS points	5		
Place and time of teaching	Faculty of Education,		
Teacher	Mr.sc. Bardha Buza n		
Contact information			
Description of the subject	Introducing students to the history of art from prehistoric artifacts to contemporary art. Through artistic language, speech, artistic elements and principles, materials and techniques as well as new media.		
Objective of the course	Acquiring knowledge about art areas, as well as acquiring technical and technological knowledge necessary for independent realization, drawing, painting, sculpture, graphics and visual art techniques.		
Learning outcomes	Mastering art problems such as: line, composition, form, valer, color. The ability to completely independently carry out the solution of all art areas from the idea to the sketch in different techniques or combined techniques, in order to understand the essence of technical possibilities and their variations.		
Student workload (align with learning outcomes)			
Activities	Hours	Day/Sunday	In total
Lectures	2	15	30
Theoretical / laboratory exercises			
Practical work	2	15	30
Consultations with the teacher	1	15	15
Field exercises			
Colloquium/seminars			
Homework	1	15	15
Independent student work time (in the library or at home)			



Final preparation for the exam			
Time spent on evaluation (tests, course, final exam)	1	15	15
Projects, presentations, etc.	1	15	15
In total			150 hours (6 ECTS)
Teaching methodology	Text-method, dialogic, theoretical-monological method, teacher 's presentations, student's interactive participation in exercise classes and independent presentation, various practical types of exercises		
Valuation methodology	Criteria (presented in obligations students): 1. presence on continue and exercises : 12-15 points (12-15%) 2. Activity in class : maximum 5 points (5%) 3. Reading : maximum 10 points (10%) 4. Presentation individual or team project : maximum 10 points (10%) 5. Crafting seminar work : maximum 10 points (10%) 6. Finish exam : maximum 50 points (50%) 91-100 % -10 81-90% -9 71-80% -8 61-70% -7 51-60% -6 0-50 %- 5		
Basic literature	History of Art, HW JANSON History of Art (Supplemented Edition), Anthony F. Janson Monographs and catalogs of authors Student works of various art fields		
Additional reading	Monographs , catalogs .		

Syllabus:		
Sunday	Lectures/ Teaching unit	Exercises
<i>First Sunday</i>	Subject Fine art through history	
<i>Second Sunday</i>	Art language	
<i>Third Sunday</i>	Art speech	
<i>Fourth Sunday</i>	Artistic elements and principles	
<i>Fifth Sunday</i>	Art fields (drawing, painting, sculpture, graphics, design and visual communications)	
<i>Sixth Sunday</i>	Drawing and drawing techniques	Practically solving tasks drawing technique according to affinity student



<i>Seventh Sunday</i>	Painting and painting techniques	Practically solving tasks bound art area by painting by choice determination techniques .
<i>Eighth Sunday</i>	Sculpting and sculpting techniques	Practically solving tasks bound art area sculpting by choice held material , (relief and making a figure in different materials).
<i>Ninth Sunday</i>	Graphics and graphic techniques	Practically solving tasks bound art area bound area design . (at one or two tall boy printing , cardboard stamp potato seal , printing different natural ones and artificial material , monotype)
<i>Tenth Sunday</i>	Visual communications	Practically solving tasks bound art area bound area design , graphic design , product design , fashion design and new ones the media .
<i>Eleventh Sunday</i>	Fine art	Crafting seminar of work bound for art room applied , modern art and mass media
<i>Twelfth Sunday</i>	Applied art	Analysis
<i>Thirteenth Sunday</i>	Contemporary art	Analysis
<i>Fourteenth Sunday</i>	Mass media	Analysis
<i>Fifteenth Sunday</i>	Analysis of achieved results	Chamber exhibition of works
Academic policy and code of conduct		
• For every one teaching topic , to students must be available material on Bosnian language . • In the end everyone teaching hour specific groups students will to engage on studio case or the task on basis taught topics . <i>Achieved results with given task , student groups they need to present and to discuss on classes exercises</i> • First of all the student should be responsible and respect institution and rules education . • It should respect schedule lectures , exercises and be careful on educational at the hour • It is a must have and display index on tests and the exam . During production seminar of work , the student is needed adhere to given instructions of lecturer on realization research and technical to make		