



Curriculum of the subject “Methodology of Figurative Arts”

Basic information about subject	
Academic Unit:	Faculty of Education
Title of subject:	Methodology of Figurative Arts
Study program:	Elementary
Level of study:	Bachelor
Status of subject:	Compulsory
Study year/Semester:	3 rd year /5 th semester
Number of hours per week:	3
ECTS value:	6
Time/Location:	
Teacher of the subject:	Mr.Sc. Bardhe Buza
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Description of subject:	This course prepares future teachers for the organization and implementation of the educational-figurative process in the primary cycle. The main focus is on understanding the psychological development of the child through drawing, the use of various artistic elements, principles, techniques and methods, and the construction of a curriculum based on competencies.
Targets of subject:	• To equip students with theoretical knowledge on aesthetics and figurative language. • To enable students to design lesson plans (daily and periodic). • To introduce students to the stages of development of figurative expression in children. • To demonstrate the safe and creative use of artistic materials in the classroom.
Learning outcomes:	At the end of this course, the student will be able to: • Analyze the stages of psychological and creative development of children through the analysis of their drawings. • Demonstrate the technical use of different materials (watercolor, tempera, clay, graphic techniques) appropriate for primary school age. • Design lesson plans that integrate figurative art with other subjects such as Language, Mathematics or Natural Sciences. • Create a stimulating classroom environment that encourages creativity and freedom of expression, avoiding stereotypes (e.g. avoiding coloring books).



	Evaluate students' work based on the creative process, individual effort and progress, instead of purely aesthetic evaluation.		
Student workload (should correspond to the student's learning outcomes)			
Activity	Hours	Days/Weeks	Total
Lectures	2	15	30
Exercises Theoretical /Laboratory	2	15	30
Practical work	2	15	30
Contacts with teacher/consultations	5		5
Practice in field	2	5	10
Testing's, seminars			
Homework	1	15	15
Time of self study of student (in library or at home)	1	15	15
Final preparation for exam	5		5
Time spent in evaluation (tests, questionnaire, final exam)	10		10
Projects, presentations, etc.			
Total			150
Methodology of teaching:	Lectures, demonstrations of techniques, exercises, individual work, study visits outside the faculty (in galleries, museums and preschool institutions), group work, etc.		
Evaluation methodology:	Theoretical part 50% Practical part 50%		
Literature			
Primary literature:	[1] Lowenfeld, V. & Brittain, W. L., <i>Creative and Mental Growth</i> . [2] Bardhyl Musai, <i>Metodogji e mësimdhënies</i> , PEGI, Tiranë, 2003 [3] Kurrikula e Arsimit Fillor (MASHT)		
Additional literature:	[1] Angela Gear, 'The Artist's Handbook', Abbeydale Press 2007 [2] Ernst H. Gombrich, <i>Historia e artit</i> , Fondacioni Soros, Shqipëri 1996 [3] Silvana Nini, Valbona Duraj, Mehmet Xhelili dhe Blerina Arbana, <i>Artet – Arti pamor, muzika, teatri, kërcimi</i> , PEGI, Tiranë 2009		



[4] Internet links

Designed lesson plan:		
Week	Lectures	Exercises
First week:	Introduction to the Methodology of the Visual Arts.	Discussion on the importance of art in early education and the impact on child development. Understanding art as a primary tool for cognitive and emotional development in the primary cycle.
Second week:	Elements of the figurative language.	Practical experimentation with line, color, shape, space and texture. Competency: Ability to apply and explain the visual alphabet to students.
Third week:	Principles of the figurative art.	Creating compositions that demonstrate contrast, rhythm, balance and unity. Achieving visual balance and understanding aesthetic principles in creativity.
Fourth week:	Psychology of the child's drawing.	Analysis of the stages: scribbling, pre-schematic and schematic through real drawings. Competency: Identifying the child's developmental stage through his graphic expression.
Fifth week:	Art Teaching Methods.	Simulation of observation, demonstration and encouragement of free creation methods. Mastery of didactic methodologies that balance instruction with creative freedom.
Sixth week:	Drawing and Painting Techniques.	Practical laboratory with pencil, ink, watercolor, tempera and gouache. Achievement: Technical knowledge and correct use of painting tools in the classroom.
Seventh week:	Graphics and printing in the classroom.	Realization of monotype and simple clichés with cardboard or potatoes. Ability to organize simple graphic processes with accessible materials.
Eighth week:	Collage and modeling (3D).	Practical work with paper, plasticine, clay and recycled materials.

		Competence: Development of spatial perception and manipulation of 3D shapes.
Week nine:	Lesson planning (Curriculum).	Detailed analysis of the official curriculum for grades 1-5. Ability to break down curriculum requirements into concrete learning objectives.
Tenth week:	Cross-curricular integration.	Designing activities where art is linked to Language, Mathematics and Nature. Achievement: Using art as an aid to understanding concepts in other subjects.
Eleventh week:	Assessment in the visual arts.	Exercises on assessing the creative process and not just the final product. Designing formative assessment criteria that promote student self-confidence.
Week twelve:	Aesthetics and criticism.	Simulating discussion of works of art with children to encourage critical thinking. Developing aesthetic judgment and the ability to interpret art.
Thirteenth week:	Visit to a gallery or museum.	Planning and organizing a virtual or real study visit. Competency: Logistical and pedagogical organization of extracurricular activities.
Week Fourteen:	Project Presentation.	Individual or group presentation of a model lesson to colleagues. Demonstration of presentation and lesson management skills.
Fifteenth week:	Summary and preparation for the exam.	Review of key theoretical and practical concepts of the semester. Achievement: Final preparation and reflection on pedagogical professional growth.

Academic policies and code of conduct

Based on the policies and rules according to the status of the University of Prizren "Ukshin Hoti".

- The student is expected to follow the lectures and exercises regularly.
- Students must main quiet in the room and be focused on the lesson.
- Each student is allowed to ask questions or make comments when given the floor;
- During lectures and exams, mobile phones must be turned off.

